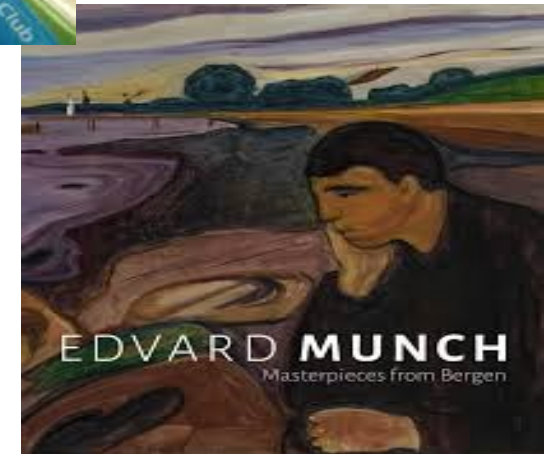




Art —Year 5-6 - Term 1—Cycle B

Key Vocabulary	
Sketch	A rough drawing
Colour	To colour, making colours by mixing, using a range of mediums.
Medium	Range of materials—pencil, paint, marker pan, water colour, oil and acrylic paint.
Subject	The item being created/ made/drawn.
Perspective drawing	A technique of drawing a 3D object on a 2D surface with the height, width, depth and position in relation to each other.
Movement	Lines showing movement.
Lighting	Dark area or shape produced by a body coming between an object and light source.
Expressionism	Modernist movement in Europe in the beginning of the 20th century.



Sticky Knowledge

- **Edvard Munch was an artist born in 1893, in Norway.**
- **Edvard Munch was an Expressionism artist, influenced by Impressionism.**
- **He was influenced by Vincent Van Gogh and emotions such as anxiety of the human condition.**
- **His medium was mainly oil paint, pastels, and crayons.**
- **His subjects were mainly people and landscapes.**

Key Skills

- **To sketch in perspective and in the style of Edvard Munch.**
- **Apply the correct pressure dependant on medium used to achieve the desired result.**
- **To build upon their sketching skills, improving and refining.**
- **To be able to create a colour palette, mixing colours to replicate 'The Scream'.**
- **Understand the difference between movement, lighting, form and balance—creating an eerie mood.**
- **To create an individual piece of work modelled on 'The Scream'. by Edvard Munch, using perspective method learnt.**

Resources

- Pencils and rubbers
- Oil Paint/Pastels/Crayons
- Art books
- iPad

