



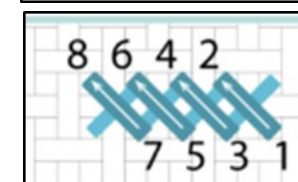
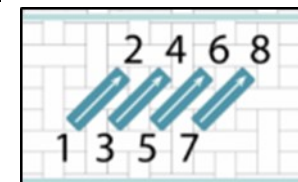
Design Technology — Year Five and Six

Textiles

Key Vocabulary	
Template	A model, standard or outline to follow or adapt.
Seam	Joint consisting of a line formed by joining two pieces.
Pattern	Decorative or artistic work.
Consumer	A person who uses goods or services
Cross Stitch	Two stitches forming a cross.

Sticky Knowledge

- A cross stitch is used to add a design and pattern to a fabric.
- Textiles are used to make clothing, sheets, towels, linen, carpets, rugs and a wide variety of other products. There are a wide range of textile fabrics.
- Designers can also add a number of features to improve the product's functionality, for example by adding a range of fasteners (e.g. clasps, ties, buttons, zips, studs, toggles and Velcro).



Key Skills

- Cut materials with precision and refine.
- To use a cross stitch to create pattern
- Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles.

Resources

- Pencils, ruler and rubber.
- Coloured pencils
- Fabric, sewing thread, stuffing and ribbon.
- Needle, scissors, pinking shears, pins

Variation 2: Danish Style



Fig 6: Make a row of diagonal stitches as shown.



Fig 7: On the return journey, complete the crosses by connecting the ends using diagonal stitches, as shown. A vertical row can also be done using the same technique.

