



Art and Design Knowledge Organiser, Y3 and Y4, Cycle A, Spring term, Painting

We are artists!

Key skills, I can...

- * identify warm and cool colours.
- * identify the feelings evoked in me by the colours used in artwork.
- * mix and use warm and cool colours to evoke feelings from my art work.
- * I can identify round, flat, filbert, liner and fan brushes.
- * I can select and use brushes for specific effects.

Sticky Knowledge

Colours can evoke feelings of warmth or cold.

Warm colours are usually yellows, oranges, reds, pinks.

Cool colours are usually purples, blues and greens.

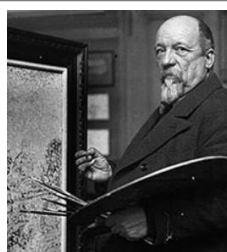
Round brushes can be the most versatile

Flat brushes can create smooth areas of colour

Filbert brushes can blend different colours smoothly

Liner brushes can create long smooth lines.

Flat brushes can create unique textures and effects



Key vocabulary

Buoy - an anchored float

Evoke - trigger feelings

Pointillism - pictures made with close dots

Impressionism - pictures showing feelings or experience rather than accuracy

Neo Impressionism - pictures that are both pointillism and impressionism.

Brush bristles - short, stiff hair on a brush

Round, flat, filbert, liner, fan - types of paint brushes

