



Belmont Primary School

Art Overview

	Half term 1 Cycle a	Half term 1 Cycle b	Half term 2 Cycle a	Half term 2 Cycle b	Half term 3 Cycle a	Half term 3 Cycle b
EYFS	Sketching Simple lines & shapes Artist Wassily Kandinsky		Painting Mixing primary colours Artist Pablo Picasso		Sculpture/Printing Explore tools to manipulate clay Explore tools to stamp & print.	
Year 1 and 2 (Cycle A)	Sketching Lines of varying thickness Artist Roy Lichtenstein		Painting Painting with tools of varying thickness. Backgrounds washes Artist Cindi Rose		Sculpture Roll, manipulate and apply simple decoration techniques; impressed, painted	
Year 1 and 2 (Cycle B)	Sketching Lines to demonstrate pattern/texture Artist Vincent Van Gogh		Painting Use colour to suggest a mood, time, place or season Artist Claude Monet		Printing Demonstrate a range of techniques, e.g., rolling, pressing, stamping and rubbing	
Year 3 and 4 (Cycle A)	Sketching Line, tone, texture and shade/shadow Artist Katsushika Hokusai		Painting Warm & cool colours using different types of brushes Artist Yayoi Kusama		Sculpture Join pieces of clay using scoring, blending and slip.	
Year 3 and 4 (Cycle B)	Sketching Draw 3D shapes & awareness of size/space Artist Rene Magritte		Painting Mix black & white to create hues Mix other materials with paint Artist Vincent Van Gogh		Printing Use more than one colour to layer in a print	
Year 5 and 6 (Cycle A)	Sketching Shadows, reflection, hatching & cross hatching Artist Ferdinand Hodler		Painting Paint with dots & splashes, Apply paint in layers. Artist Marc Allante		Sculpture Develop work through a combination of pinch, slab, and coil.	
Year 5 and 6 (Cycle B)	Sketching Movement & perspective Artist Edvard Munch		Painting Show the effect of light and colour, texture and tone. Artist Frida Kahlo		Printing Design and create printing blocks/tiles	