



Music: Year One-Two Autumn 2

Singing and Performing: **A Snowy Christmas Eve.**

Key Vocabulary

Dynamics	Loud and quiet.
Pulse	Heartbeat of the music.
Tempo	Fast and slow.
Improvise	To create music in the moment.
Rhythm	Long and short notes.
Timbre	The sounds made by different instruments.



Key Skills

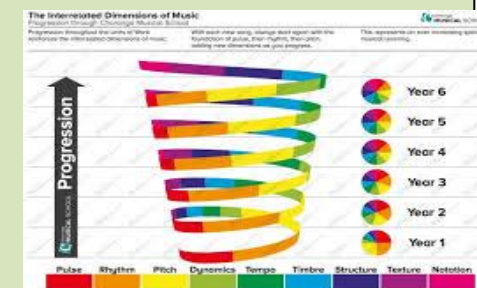
- To match music to movement and respond to music in creative ways.
- To sing songs with an awareness of pulse.
- To sing songs with a small pitch range from memory.
- To sing collectively at the same pitch showing melodic shape.
- To respond to simple visual directions ie start, stop, loud, quiet.
- To know the meaning of dynamics and tempo and to demonstrate them while singing.
 - Begin to use thinking voice.
- To explore using the voice expressively and creatively.
- To sing short phrases independently.

Inter-related Dimensions of Music

Rhythm, pulse, tempo, dynamics, timbre and structure.

National Curriculum Coverage

Sing, compose, notation and perform.



Sticky Knowledge

- Most pieces of music have a pulse or steady beat.
 - Tempo is the speed of the music.
- Dynamics describes how the music changes in volume.
 - Pitch means high or low notes.
- Thinking voice means singing silently in my head.
 - My strong singing voice is different to my shouting voice.



Songs

- Footprints in the Snow.
- When the Sun Goes Down.
 - The Owl.
 - S'no Problem.
 - Midnight.
- A Happy Christmas.
- Because it's Christmas.