



Music – Year 1 / 2

Move to the Beat – Exploring Rhythm and Pulse.

Key Vocabulary

Dynamics	Loud and quiet.
Pulse	Heartbeat of the music.
Tempo	Fast and slow.
Improvise	To create music in the moment.
Rhythm	Long and short notes.
Timbre	The sounds made by different instruments.

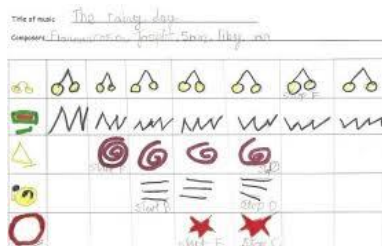


Key Skills

- To match music to movement and respond to music in creative ways.
- To sing songs with an awareness of pulse.
- Experiment with different ways to create sounds ie. body percussion.
- To follow simple pictorial notation or graphic scores.
- To recognise simple features of music ie. changes in tempo.
 - To copy simple rhythms accurately.
- To play with a steady pulse when using untuned percussion instruments.
- To discuss different genres of music and their personal preferences.
- To describe different timbres of instruments.

Sticky Knowledge

- Most pieces of music have a pulse or steady beat.
- Music can be shown in different ways ie. graphic score, standard staff notation.
- Different genres of music sound different and have different styles.
 - Tempo is the speed of the music.
- Dynamics is used to describe how the music changes in volume.

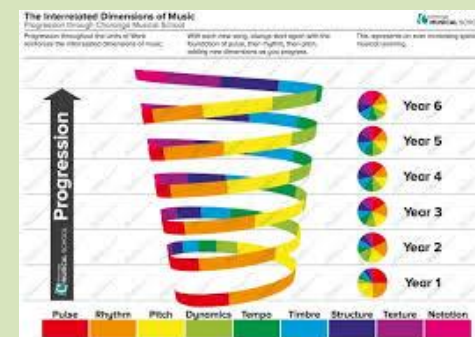


Inter-related Dimensions of Music

Rhythm, pulse, tempo, dynamics, timbre and structure.

National Curriculum Coverage

Sing, compose, notation, play, improvise and genre / history / musicians.



Songs

- 1,2,3 Little Acorns
- Look What I Can Do!
- March to the Beat
 - Our Big Band
- Singing Syllables
 - Big Ben