



Year 3 & 4 Art Knowledge Organiser

# Sketching – Katsushika Hokusai

## Vocabulary Recap

|                |                                                                  |
|----------------|------------------------------------------------------------------|
| <b>Line</b>    | A mark made by a pencil or tool to show shape, edges or texture. |
| <b>Texture</b> | How something looks or feels in a drawing (rough, smooth).       |
| <b>Outline</b> | The outer edge or shape of an object.                            |

## Key Vocabulary

|                                    |                                                                                |
|------------------------------------|--------------------------------------------------------------------------------|
| <b>Katsushika Hokusai</b>          | A Japanese artist born in 1760.                                                |
| <b>The Great Wave off Kanagawa</b> | One of Hokusai's most famous pieces of art.                                    |
| <b>Shading</b>                     | Using different pressures or techniques to show light and dark areas.          |
| <b>Tone</b>                        | The lightness or darkness of a colour area, creates depth.                     |
| <b>Blending</b>                    | Smoothing and mixing pencil marks to create soft transitions between tones     |
| <b>Pattern</b>                     | A repeated design in a drawing, created by repeating lines, shapes and colours |

## Sticky Knowledge

- **Katsushika Hokusai** (1760 -1849) was a Japanese artist inspired by places around him.
- Hokusai produced **The Great Wave off Kanagawa**.
- **Sketching** is a way of drawing to practise ideas and show what things look like.
- **Shading** helps to show where the light and dark areas are. This can make a picture look more real.
- Using **patterns** and **texture** can show how things feel e.g. rough, smooth, bumpy.
- A final piece can be **inspired** by Hokusai but will still show our own ideas and drawing styles.

## Key Skills

- To use different pressures and pencils to create depth and shading
- Use different pencil marks to show rough and smooth in a drawing
- Recognise and create a repeated design in a drawing inspired by nature and Hokusai's prints
- To plan and compose sketches thoughtfully to reflect the chosen artist
- To incorporate multiple skills into a finished sketch
- To reflect on how work relates to Hokusai's style

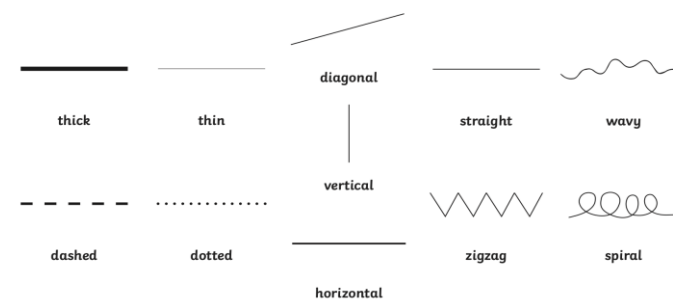


Using an HB pencil, shade each box to match the tone of the one above it.



The Great Wave off Kanagawa

## Different Types of Lines



## Resources

Katsushika Hokusai narrated book:  
[https://www.youtube.com/watch?v=cvqU2\\_0oHik](https://www.youtube.com/watch?v=cvqU2_0oHik)

Artwork: <https://sites.google.com/education.nsw.gov.au/tau-cc-making-waves-with-hokusai>