

Art —Year 5-6

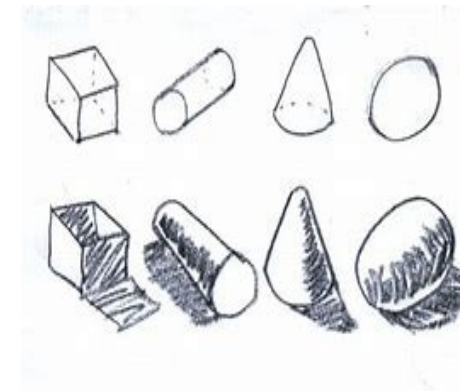
Sketching—Cycle A

Key Vocabulary	
Shadow	Dark area or shape produced by a body coming between an object and light source.
Shading	Markings that indicate light or dark in a painting or drawing.
Sketching	A medium of art work
Symmetric Reflection	A reflection across a line of symmetry
Hatching	Shading consisting of multiple lines.
Cross-hatching	Shading consisting of multiple crossed lines
Medium	A material used to complete art eg: paint, pencil, pastel.



Sticky Knowledge

- To understand the reflection is caused when an image reflects off a reflective surface.
- Hodler was a 'modernist' painter.
- Hatching can add depth to a sketch.
- The painting 'Lake Thun' is a landscape painting.



Resources

- Pencils, ruler and rubbers.
- Sketching tools: coloured pencils (hard and soft), chalks, pastels, oil pastels, charcoal, crayons, felt tips.
- Art books.
- Printed copies of examples of Artists work.

Key Skills

- Be able apply the correct pressure to achieve the desired tone
- To understand the different between drawing /sketching
- To create a shadow/reflection.
- Understand difference between shadows, reflections, hatching and cross-hatching.
- To create an individual piece of work in the style of Ferdinand Hodler's , Lake Thun in Geneva.

