



Art- Painting

This topic focuses upon the use of colour and how artists, such as Claude Monet, use colour to suggest mood, time, place and season. Children will study Monet's Water Lilies painting and use his work as an inspiration to create either a Belmont or San Diego themed replica.

Key Skills

Use different brushes to explore and make marks of different thicknesses.

Apply paint to make a background using wide brushes and other tools.

Investigate mark-making using thick brushes and sponge brushes for particular effects.

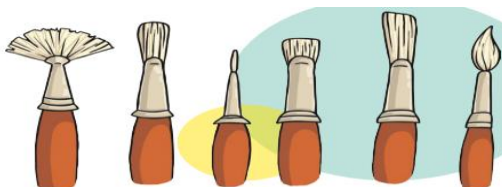
Investigate, experiment, mix and apply colour for purposes to represent real life, ideas and convey mood.

Use painting skills and apply surface techniques to create or suggest a place, time or season.

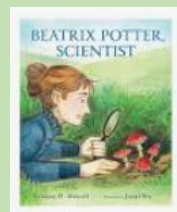
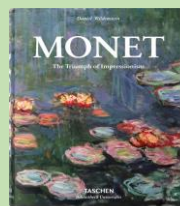


Sticky knowledge:

1. Monet was famous for painting 'en plein air'... outside.
2. In the 1860s, the painters exhibited their works and impressionism was born. The name 'impressionism' comes from a painting Monet exhibited called 'Impression, Sunrise'.
3. Impressionist artists used thick layers of paint and fast brushstrokes.
4. Monet painted the same scene many times to capture the changing light and seasons.



Key reading:



<https://www.bbc.co.uk/programmes/p013bhmz>

Key words:

Monet

Impressionism

Water Lilies

Primary Colour

Secondary Colour

