



Art- Printing

This topic focuses upon exploring the different methods of printing. Children will be encouraged to use equipment and media correctly to produce clean image and to use appropriate language to describe the tools and processes.

Sticky knowledge:

- Discuss traditional printing and digital printing.
- Know that woodblock printing is the oldest form of printing.
- Know that the block is the print 'template' that can be reused.
- Know that digital printing is a modern form of printing using computers.
- 3D printing creates three-dimensional objects from digital designs, using various materials like plastics, ceramics, or metals.

Key Skills:

Can copy an original print:

Can use a variety of materials, e.g. sponges, fruit, blocks;

Can demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;

Can use key vocabulary to demonstrate knowledge and understanding in this strand: colour, shape, printing, printmaking, woodcut, relief printing, objects.

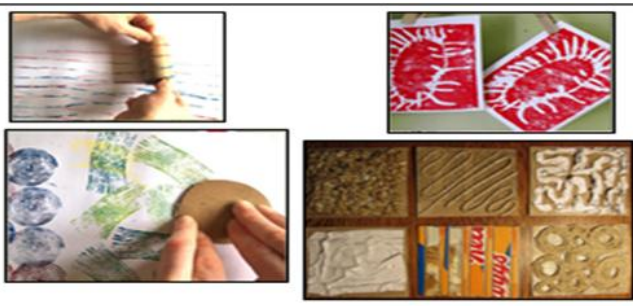
Key words:

Combine - mix together

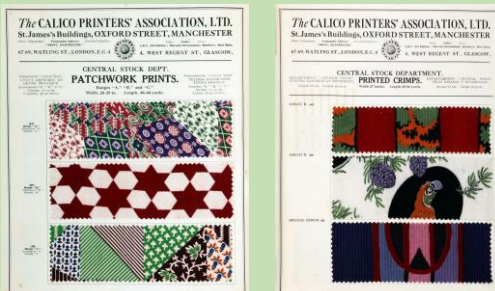
Decorative- to make it look pretty

Relief printing-printing by carving into a block to create an imprint

Printing block- carving a design into wood or lino.



Inspiration:



Printmaking Technique

Have a go at making stamps from food, like the classic potato stamp. Make sure you have an adult around to help with using knives. Cut a potato in half. The flat face is where you can create your stamp design by cutting into the potato or carving with a smaller tool. Coat this in paint and stamp onto some paper.



Printmaking Technique

Try printing with the flat ends of screws or nails (be very careful with the sharp ends!) What different patterns could you make?



Printmaking Technique

In the kitchen, you might have a potato masher. This makes an excellent printing tool! Dip in paint and get pressing.



Printmaking Technique

You can carve images into foam or polystyrene blocks to make printing stamps. Use a sharp pencil or ballpoint pen to press into the material to make sunken lines. Use a roller to cover the stamp in ink. Press this onto a piece of paper. Could you create repeating patterns with this technique?



Printmaking Technique

Experiment with the printing possibilities of plastic building blocks. You can make lots of patterns. Could you build an image of a city using these shapes?



Project	My Comments
Name of project:	What materials and techniques did you use to create your artwork?
	What is your favourite part and why?
Date:	How would you further improve this artwork?