



Music – Year 5&6 – Spring 2

Music and Words

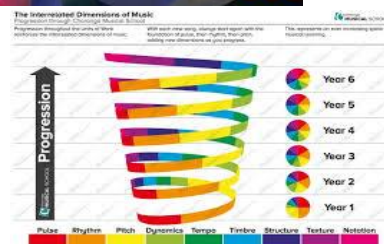
Key Vocabulary

Scat	Singing on nonsense syllables ie doo dat
Syncopated	Rhythmic emphasis is on the off beat.
Improvise	To make music on the spot.
Pitch	High/low notes.



Key Skills

- To recognise some stylistic features of jazz music.
- To sing songs with an awareness of style.
- To explore vocal timbre.
- To compose rhythms using 'scat' sounds.
- To use inter-related dimensions of music in a composition to create a particular effect.
- To represent musical ideas using a combination of standard and graphic notation.
- To play a melody to accompany a song using standard notation.
- To improvise melodic patterns in a rhythmic framework.



Sticky Knowledge

- In the early 20th century jazz music emerged from New Orleans.
- 'Scat' singing is a feature of rhythm and blues music.
- 'Scat' singing is used in improvisations.
- Louis Armstrong, Bill Evans and Ella Fitzgerald are famous jazz musicians.
- Louis Armstrong played the cornet, Ella Fitzgerald was a jazz singer and Bill Evans was a jazz pianist.

National Curriculum Coverage

- Listen
- Sing
- Play
- Compose
- Improvise
- Notation
- Genre / history/ musicians.

Inter-related Dimensions of Music

- Rhythm, pulse, structure, timbre, dynamics, pitch, notation, texture and tempo.

Songs

- Jazz is Cool.
- In the Band.
- Scatty Blues.
- Volcano.

Listening Music

Louis Armstrong, Ella Fitzgerald and Bill Evans.