



Year 3 & 4 Art Knowledge Organiser

Painting – Yayoi Kusama

Vocabulary Recap

Complimentary Colours	Pairs of colours on the opposite sides of the colour wheel that create contrast.
Detail	Fine elements that add texture, depth and realism.
Silhouette	The dark shape / outline of something against a light background.

Key Vocabulary

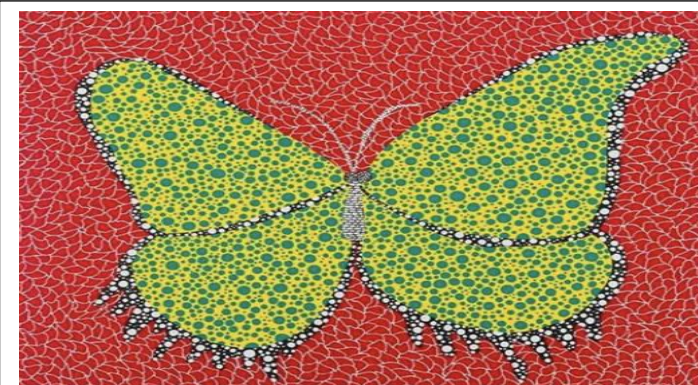
Yayoi Kusama	Contemporary Japanese artist
Pointillism	Painting technique where tiny dots of pure colour are applied to a surface
Mood	Uses visual elements, like colour, line, shape, texture and composition to create feelings
Warm Colours	Warm colours (reds, oranges, yellows) are grouped together because they remind us of things that feel warm, like the sun, fire, hot sand or a beach.
Cool colours	Cool colours (blues, greens, violets, greys) make us feel calm, sadness or remind us of ice, winter, water etc.
Polka Dots	Pattern of repeated spots, often unevenly spaced.

Sticky Knowledge

- **Yayoi Kusama** is a Japanese, contemporary artist who is famous for her use of polka dots.
- **Pointillism** is painting in dots and first appeared in France in the 1880's.
- The dots used in **pointillism** are made of pure colour and not blended.
- Different brushes create different details, for example, smaller brushes create smaller, more detailed dots.
- **Warm** and **cool colours** can influence mood and perception of a piece of art.

Key Skills

- Colour mixing to create secondary and tertiary colours
- Using dots to build colour, texture and shading.
- Recognise and replicate Yayoi Kusama's use of repetitive dot patterns.
- Sketching butterflies and recognising symmetry.
- Develop ideas, select colours to create a mood and position the butterfly effectively on the page.



Resources

Yayoi Kusama information video: <https://youtu.be/9tgJ6LPFWUs>

Books: Little People Big Dream – Yayoi Kusama